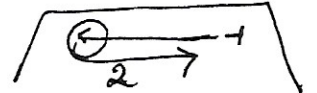


# Summer Dance I (2nd movement - Finale)

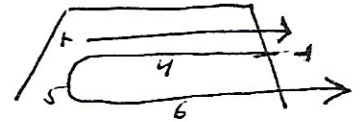
## Detail:

start prances in silence; 8 forward, 8 around  
music will start while prancing



\* **A**  $6 \times 8 + 4$

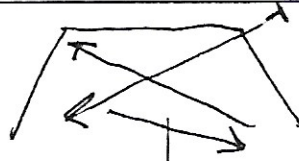
start jump variation on 2nd 8th.  
4 x 8 - first entrance on 4th 8.



\* A will become  $7 \times 8 + 4$  on larger stages. therefore section B will become  $8 \times 8 + 4$  (instead of  $9 \times 8 + 4$ ) by eliminating post #.

**B**  $9 \times 8 + 1/4$

man



woman (same but 4 beats later)

- I**
- (1)(2) turn r, l
  - (3) jeté from l to r
  - (4) step hop on l (cross) + arms in out
  - (5, 6) two running steps r, l
  - (6) rond de jamb r l
  - (7)(8) two single steps r, l

- (5)(6) turn r, l
- (7) jeté from l to r
- (8) step hop on l

- II**
- (1) step down r, prepare
  - (2) turn piqué on l + arm circle up (outside turn)
  - (3)(4) 2 single steps r, l, + arms flowing

- II**
- (1, 2) - run r, l
  - (2) - rond de jamb r
  - (3)(4) - steps r, l

- 3 turn jumps
- (5) step r, land l (6)
  - (7) " " (8)
  - (1) " " (2)

- (5) step down r, prepare
- (6) turn piqué on l + arm circle
- (7)(8) - 2 single steps r, l + arms flowing

- (4)(5) run
- (6)(7) - suspend relevé on r + arms + coup de pied l reaching
- (8) - hands claps thighs jump back (feet parallel together)

- III**
- (1) r, l land (2)
  - (3) r, l " (4)
  - (5) r, l " (6)
  - (7)(8) r, l
- 4 jumps