

ZE'EVA COHEN & DANCERS

featuring **Ode** (N. Y. Premiere), set designed by **Nancy Goldring**

Lighting Design by **Mark Litvin**



coming up at **THE JOYCE THEATER**
175 Eighth Ave. (at 19th)
New York, New York 10011

FRIDAY JANUARY 9 8:00
SUNDAY JANUARY 11 7:30

Box Office: 242 - 0800
Tickets \$12

Dancers: Blanca Alonso, Lilla Arnaboldi, Jeffrey Aviles, Jennifer Blose, Connie Chin, Ze'eva Cohen, Silvio Facchin, Aviva Geismar, Tina Goldstein, Caryn Heilman, Paula McKinnon, Michael Simon, Thomas Sullivan, Catherine Tharin, Robert Todd, Christine Zaepfel

ZE' EVA COHEN & DANCERS

104 Franklin Street, New York, NY 10013 (212) 226-2000

REVIEW EXCERPTS

"Everything that she does on stage as a soloist or sets on others. . .has proceeded from feelings well understood and imaginatively rendered."

Deborah Jowitt, The Village Voice
December 24, 1985

"Ariadne was danced gloriously. . .If Isadora Duncan was around these days, she would undoubtedly want to dance this piece. Quartet has a certain quietness and softness about it that makes it very intimate. A slice of life. A piece of the universe."

Faustino Rothman, Attitude: The Dancers Monthly
Spring 1986

". . .Miss Cohen's stylish and witty new **Walkman Variations**. . . was wonderfully evocative of city streets. Miss Cohen has caught the savvy struts of radio-bearing youngsters on the prowl, in a well-crafted flow of ensemble numbers."

Jennifer Dunning, The New York Times
November 18, 1985

"Quartet/Facets Of A Woman, was a wonderful, vibrant dance with an equally vibrant commissioned score by Robert Kaplan. Ze'eva Cohen has an international reputation as a soloist and a choreographer of solos, and for each of her excellent dancers she made solos that entwined at various points."

Barbara Figge Fox, Trenton Times
October 14, 1984

"Ze'eva Cohen has the open-minded curiosity of a child who sees things with young, special eyes and records young, special images. One of the first things Cohen did was to assemble a beautiful group of dancers. . . A company premiere, **Shifting Ground** had the dancers at various moments resembling full scale George Segal sculptures, at others undersea anemone as they clustered and swayed, as though alert for passing prey, arms up, fingers outstretched, splayed. We hear a strong percussive beat as the dancers pose, move, pose, hold long balances on one leg, the other with sickled ankle stretching behind them. . .so thoroughly does she grasp the craft of choreography, so well has she generally mastered it. . .Miss Cohen is and remains a most accomplished and rare artist"

Lillie F. Rosen, Jewish Journal
December 16, 1984