

Celebration of Frances Alenikoff's 90th Birthday

By Ze'eva Cohen
Judson Memorial Church
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I met Frances in the late 60's at the old DTW on 20th st. and I found her intriguing and very exciting but a bit too wild and fiery for my sensibilities.

Then, I saw Wendy Perron give a beautifully nuanced performance of Frances' The One of No Way and I knew deep in my bones that I had to perform this piece.

At the time, I was seeking repertory for my one- woman dance concert and I felt a huge attraction to this dance. I loved how Frances wove the movement, the music, the poem and the silences - to create an intricate sense of mystery that remains unsolved at the end of the piece.

Although the text of the poem is unresolved - in the act of dancing, the dancer moved beyond the scholar and narrator of the poem to filling the gaps and making connections towards solving the riddle of the missing information.

Thank you Francis for this dance, I loved performing it, and may it have a long life.

(I'll do my best, with your permission, to assure it has a long life.)